

SCOTTISH SENSO NOM

GIANRENZO DUTTO

♩ = 84

A

6

B

11

15

Listen to the original version recorded by **Senhal**, one of the first bands I ever heard in my childhood.

While folk-rock and bal-folk was spreading in the 90s, some bands like **Senhal**, **Compagnons Roulants** and **Abourasqui** were working on a very interesting concept of "acoustic music concert", based on new composition that used Occitan language and the rhythmical and form schemes of traditional dancing music.

That's actually what me and my brother Nicolò are trying to do, combining our roots as traditional dance music to our interest for the so-called "music for listening" / "high-art music" / "contemporary music".

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www.simonebottasso.com/teacher

SECOND VOICE

20 D A G Em D C D

24 G D G Em D

27 C D 1. G D 2. G

30 B G Em D 1. e 3. G

34 G Em D 1. G 2. G

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STYGIENS HITS!

39 **A** G Em D C D G D

scot - tish sen - so nom scot - tish a - no - ni - ma

41 G Em D C D G D

scot-tish sen - so nom fal - la groo - va - re di brut - to quest' ar - mo - ni - a

A

43 G Em D C D G D

45 G Em D C D G D

DISCLAIMER:

I know: this can look silly and stupid. But, just like in indian traditional music, I base my rhythm training on words and lyrics, sometimes silly or stupid, in order to memorize complex rhythms. You need to sing and clap these rhythms, keeping the pulse on your feet. It's dancing music: just dance!

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SPASUTTLE

<< il pezzo più bello della storia del folk >> (cit.)

PAOLO DALL'ARA
DEDICATO A RIBASSO

A

47

50

1. 2.

B

52

54

listen also to the awesome version of this piece that **Rhizottome** is gonna release soon in their new album:
a great arrangement for acordeon and talk-box !

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ABNOBA GROOVE!

check our last album "Abnormal"
to play along this groove.

LISTEN TO THE BASS

A

56 C Dm Em F C G G⁷ G

Pre - si - den - te Pao - lo Pre-si-den-te Dall' - A - ra

60 C Dm Em F C G

il Pre - si - den - te_____

B

64 Am F C G G⁷ G G G⁷ G

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